

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

ALTO SAX I

AFRO LATIN ($\text{♩} = 182$)

(STRAIGHT 8/8)

f

(13)

mf

1 *Swing 4* | 2 *Swing 4*

(25)

(31) *AFRO LATIN*
(STRAIGHT 8/8)

mf

(39) *Swing*

(55)

8

31-35 35-39

A NIGHT IN TUNISIA 1003

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

ALTO SAX I

AFRO LATIN (♩ = 182)

(STRAIGHT 8/8'S)

8

f

13

mf

1 SWING 4

2 SWING 4

23

27

31

mf

39

SWING

45

55

4

8

51-54

55-58

Musical staff 1: *mf* (63-68)

Musical staff 2: (71) (69-70, 71-73)

Musical staff 3: (74-78)

Musical staff 4: (79) (79-84)

Musical staff 5: (87) (85-91)

Musical staff 6: (90-94)

Musical staff 7: (95) (95-102, 103-110)

Musical staff 8: (111) (111-119)

Musical staff 9: (115-119)

(119) AFRO LATIN (STRAIGHT 8ths) *mf* (119-124)

(Swing) (125-128)

(A Tempo) (129-134) *ff*

A NIGHT IN TUNISIA

1003

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

ALTO SAX II

AFRO LATIN (♩ = 182) (STRAIGHT 8TH'S)

The musical score is written for Alto Sax II and consists of ten staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'AFRO LATIN' with a quarter note equal to 182 beats per minute. The first staff contains measures 1-12, starting with a dynamic of *f* and a tempo change to 'STRAIGHT 8TH'S'. A circled measure number '13' is placed above the first measure of the second staff. The second staff contains measures 13-18, with a dynamic of *mf*. The third staff contains measures 19-22, with a tempo change to 'SWING 4'. A circled measure number '23' is placed above the first measure of the fourth staff. The fourth staff contains measures 23-26. The fifth staff contains measures 27-30. The sixth staff contains measures 31-36, with a tempo change to 'AFRO LATIN (STRAIGHT 8TH'S)' and a dynamic of *mf*. A circled measure number '39' is placed above the first measure of the seventh staff. The seventh staff contains measures 37-41, with a tempo change to 'SWING'. The eighth staff contains measures 42-46. The ninth staff contains measures 47-50. The tenth staff contains measures 51-54, with a circled measure number '55' placed above the first measure. The score concludes with a final measure marked '54'.

Handwritten musical score for 'A Night in Tunisia-2'. The score is written on ten staves of music, each with a circled measure number in the left margin. The notation includes various rhythmic patterns, dynamics, and articulations.

- Staff 1:** Measure 65. Dynamics: *mf*. Includes accents (^) and a fermata.
- Staff 2:** Measures 67-70. Includes a double bar line with a circled '71' above it.
- Staff 3:** Measures 71-78. Includes a triplet (3) and a fermata.
- Staff 4:** Measure 79. Includes a circled '79' and dynamics: *mf*.
- Staff 5:** Measures 81-89. Includes a circled '87' and accents (>).
- Staff 6:** Measures 90-97. Includes a circled '95' and a fermata.
- Staff 7:** Measures 98-110. Includes a circled '95' and a double bar line with a circled '8' above it.
- Staff 8:** Measures 111-118. Includes a circled '111' and a fermata.
- Staff 9:** Measures 119-124. Includes a circled '119', the title 'AFRO LATIN (STRAIGHT BAH'S)', and dynamics: *mf*.
- Staff 10:** Measures 125-132. Includes the tempo marking 'Swing' and dynamics: *mf*.
- Staff 11:** Measures 133-139. Includes the tempo marking 'Allegro' and dynamics: *mf*.

A NIGHT IN TUNISIA

1003

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

TENOR SAX I

AFRO LATIN (♩ = 182)

8 (STRAIGHT 8ths)

f

1-8

13 *mp*

19 20 21 22 23

1 SWING 4 2 SWING 4

25 26 27 28 29 30

31 *AFRO LATIN (STRAIGHT 8ths)*

mf

31 32 33 34 35 36

37 SWING 39

41 42 43 44 45 46

47 48 49 50

51-54 55-62

4 8

Tenor Sax I

65 *mf*

69-70 71-78

79

85-86 87-92

AD LIB (Solo BREAK) *Emi*

(SUGGESTED SOLO)

95

F13 *Emi6* *F13* *Emi6*

99

F13 *Emi6* *Ami6* *B7(b9)* *Emi6*

103

F13 *Emi6* *F13* *Emi6*

107

F13 *Emi6* *Ami6* *B7(b9)* *Emi6*

111-118

119 AFRO LATIN (STRAIGHT 8/8'S)

mf

125

Swing

129

A Tempo

ff

A NIGHT IN TUNISIA

100¢

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

TENOR SAX II

AFRO LATIN ($\text{♩} = 182$) (STRAIGHT 8X'S)

The musical score is written for Tenor Sax II in 4/4 time. It begins with a tempo marking of 182 bpm and a style of Afro Latin. The first system (measures 1-8) features a series of eighth notes with a dynamic of *f*. The second system (measures 9-18) continues with eighth notes and includes a circled measure number 13. The third system (measures 19-22) is marked *Swing 4*. The fourth system (measures 23-30) continues the swing feel. The fifth system (measures 31-36) returns to the Afro Latin style with a dynamic of *mf*. The sixth system (measures 37-41) is marked *Swing* and includes a circled measure number 39. The seventh system (measures 42-46) continues the swing feel. The eighth system (measures 47-50) continues the swing feel. The final system (measures 51-54) includes a circled measure number 55 and features a series of eighth notes. The score concludes with a double bar line and the number 54.

63 *mf* 64 65 66 67 68

69-70 71 72 73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94

95-102 103-110

111 112 113 114

115 116 117 118

119 **AFRO LATIN**
(STRAIGHT 8X'S)

119 120 121 122 123 124

SWING

125 126 127 128

A Tempo

129 130 131 132

A NIGHT IN TUNISIA

1005

BARITONE SAX

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

8 4

1-8 9-12

(13)

(Bs. TRB. CUE)

1 SWING 4 2 SWING 4

(PLAY) (PLAY)

(23)

(31) AFRO LATIN

(Bs. TRB. CUE)

(PLAY) (SWING) (39)

Baritone Sax

56

59-59 65-62

63

64 65 66 67 68

mf

71

69-70 71-78

79

77 80 81 82 83 84

87

85 86 87 88 89 90 91 92 93 94

70 71 72 73 74

95

95-102 103-110

111-118

111-118

119 AFRO LATIN

119 120 121 122 123 124

mf (CBS. TRB. CUE)

SWING

125 126 127 128

PLAY

A Tempo

129 130 131 132

fz

A NIGHT IN TUNISIA

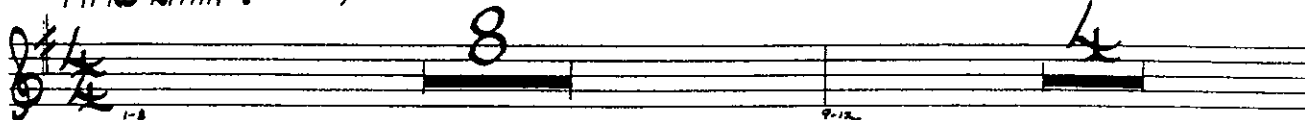
By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

TRUMPET I

1003

AFRO LATIN (♩ = 182)

8 4



13 13-18 19 20 21 22

6 1 2 SWING 4



23 23 24 25 26 27



27 28 29 30



31 AFRO LATIN 39 SWING 5


31-38 39-43



44 45 46

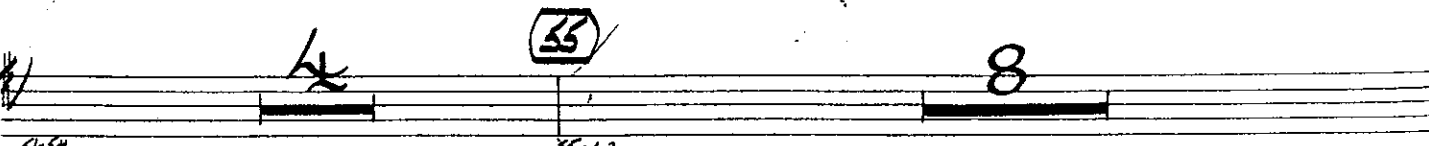


47 48 49 50



51-54 55 62

4 8



Trumpet I

8 71 8

63-70 71-78

79 7

79-85 86

87

87 91 97 97 90

91 92 93 94

95 8

95-102

103 *mf* 104 105 106

ff 107 108-110 3

119 AFRO LATIN 8 8 SWING

111-118 119-126

Atempo

127 128 129

130 131 132 *ff*

A NIGHT IN TUNISIA

TRUMPET II (SOLO)

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

APRO LATIN (♩ = 182)

8 3 Solo

13 A 2-4 x

16 1 Swing 4 2 Swing 4

23 Solo 31 APRO LATIN

35

37 Solo 39 12

Solo-Break Emi out

45 F13 Emi6 F13 Emi6

(SUGGESTED SOLO) F13 Emi6 Ami6 B7(b9) Emi6

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A NIGHT IN TUNISIA



TRUMPET II (SOLO)

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

(13)

1 SWING 4

2 SWING 4

(23)

SOLO

(31) AFRO LATIN

SWING

(39)

12

SOLO-BREAK

Em1

(45) F13 Em16 F13 Em16

(SUGGESTED SOLO)

F13 Em16 Am16 B7(b9) Em16

63 *F13* *Emi^b6* *F13* *Emi^b6*

67 *F13* *Emi^b6* *Ami^b6* *B7(b9)* *Emi^b6*

71 *Bmi⁷(b5)* *E7(b9)* *Ami^b6*

75 *Ami⁷(b5)* *D7(b9)* *G* *Ami^b6* *B7(b9)*

79 *F13* *Emi^b6* *F13* *Emi^b6*

83 *F13* *Emi^b6* *Ami^b6* *B7(b9)* *Emi^b6*

87 **8** **95** **8** **8**

87-94 95-102 103-110

111 **7** **119** *SOLO* *AFRO LATIN*

111-117 118 119 120

121 122 123 124 125 126 127

SWING *Ami^b6(b9)* *CADENZA* *B7(b9)* *CADENZA*

125 126 127 128

A Tempo *(Solo)* *Emi⁹(ma⁷)* *CADENZA*

129 *ORCH. CUE* 130 131 132 *ff*

A NIGHT IN TUNISIA

100

TRUMPET III

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN ($\text{♩} = 182$)

8 4

1-8 9-12

13

6 1 2 SWING 4

13-18 19 20 21 22

23

23 24 25 26 27

27 28 29 30 31 32 33 34 35 36 37

31 AFRO LATIN

4 SWING

31-37 38

39

39 40 41 42 43 44 45 46 47 48 49 50

43 44 45 46 47 48 49 50

47 48 49 50

(55)

Night Intensive

4 8

51-54 55-62

8 71 8

63-70 71-78

79 7

Last Air

87

79-85 84

Air

87 91 97 103

91 92 93 94

95 8

mf

95-102 103 104

ff 3

105 106 107 108-110

119 AFRO LATIN 8 8 (Swing)

111-118 119-126

(A tempo)

127 128 129

ff

130 131 132

A NIGHT IN TUNISIA

34

TRUMPET IV

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

(13)

(25)

(31) *AFRO LATIN*

(39)

Trumpet IV

51-54 ~~Handwritten scribble~~ 55-62 8

63-70 71 *quest* 8

79 87

95-102

103-110 *mf* *ff* *55*

95 111-118 119-126 *mf*

105 106 107 *ff* 108-110 3

111-118 119 *ALBO LATIN* 120-126 8 *Swing*

127 128 129 *A/Emb* 7 3 4 ↓

135-142

A NIGHT IN TUNISIA 100

TRUMPET IV

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN ($\text{♩} = 182$)

1-8 9-12

13

13-18 19 20 21 22

2

SWING 4

23

31

AFRO LATIN

31-37 38

4

SWING

39

Trumpet IV

Handwritten '4' above the staff. Circled number 65. Measure numbers 51-54 and 55-62. Rests with '8' above them.

Circled number 71. Measure numbers 63-70 and 71-78. Rests with '8' above them.

Circled number 79. Measure numbers 79-85 and 86-87. Musical notation with accents and a circled number 87.

Musical notation with accents and measure numbers 88, 91, 90.

Musical notation with accents and measure numbers 91, 92, 93, 94.

Circled number 95. Measure numbers 95-102 and 103-104. Musical notation with 'mf' dynamic marking.

Musical notation with accents and measure numbers 105, 106, 107, 108-110. 'ff' dynamic marking and a '3' above a rest.

Circled number 119. Measure numbers 111-118 and 119-126. Musical notation with 'AFRO LATIN' and 'SWING' markings.

Circled number 129. Measure numbers 127, 128, 129. Musical notation with 'A Tempo' marking.

Musical notation with accents and measure numbers 130, 131, 132. 'fz' dynamic marking.

A NIGHT IN TUNISIA

100:

TRUMPET V

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

1-8 9-12

13

13-18 19 20 21 22

23

23 27 28 29 30

27 28 29 30

31 AFRO LATIN

31-37 38

39

39 40 41 42

43 44 45 46

47 48 49 50

Handwritten musical notation on a staff. Includes a circled measure number **53** and a measure rest of 8. A handwritten '4' is above the staff. Measure numbers 51-54 and 53-62 are written below the staff.

Handwritten musical notation on a staff. Includes a circled measure number **71** and a measure rest of 8. Measure numbers 63-70 and 71-78 are written below the staff.

Handwritten musical notation on a staff. Includes a circled measure number **79** and a measure rest of 7. A circled measure number **87** is also present. Handwritten notes include "2nd time" and "Not 1st time!". Measure numbers 79-85 are written below the staff.

Handwritten musical notation on a staff showing a melodic line with eighth notes and accents. Measure numbers 87, 89, and 90 are visible.

Handwritten musical notation on a staff showing a melodic line with eighth notes and accents. Measure numbers 91, 92, 93, and 94 are visible.

Handwritten musical notation on a staff. Includes a circled measure number **95** and a measure rest of 8. A dynamic marking of *mf* is present. Measure numbers 95-102, 103, and 104 are written below the staff.

Handwritten musical notation on a staff. Includes a measure rest of 3. A dynamic marking of *ff* is present. Measure numbers 105, 106, 107, and 108-110 are written below the staff.

Handwritten musical notation on a staff. Includes a circled measure number **119** and a measure rest of 8. The text "AFRO LATIN" and "SWING" are written above the staff. Measure numbers 111-118 and 119-126 are written below the staff.

Handwritten musical notation on a staff. Includes a circled measure number **127** and a circled measure number **128**. A circled measure number **129** is also present. The text "A Tempo" is written above the staff. Measure numbers 127, 128, and 129 are written below the staff.

Handwritten musical notation on a staff showing a melodic line with eighth notes and accents. A dynamic marking of *ff* is present. Measure numbers 130, 131, and 132 are visible.

A NIGHT IN TUNISIA

100:

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

TROMBONE I

AFRO LATIN ($\text{♩} = 182$)

8

BME!

f

13

mf

19

20

21

Swing 4

22

23

27

31

AFRO LATIN

mf

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51-54

55-62

65

Band Solo

8

TUNISIA 2

This is a handwritten musical score for a piece titled "TUNISIA 2". The score is written on ten staves of music, each with a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a dynamic marking of *mf*. It contains several measures with accents (^) and a fermata over a measure.
- Staff 2:** Features a circled measure number (71) and a fermata over a measure. It includes a series of eighth notes.
- Staff 3:** Continues the melodic line with eighth notes and rests.
- Staff 4:** Starts with a circled measure number (79) and includes a fermata over a measure.
- Staff 5:** Contains a circled measure number (87) and features a series of eighth notes with accents.
- Staff 6:** Continues the eighth-note pattern.
- Staff 7:** Includes a circled measure number (95) and a fermata over a measure. It has a dynamic marking of *mf*.
- Staff 8:** Features a circled measure number (95) and a fermata over a measure. It has a dynamic marking of *ff*.
- Staff 9:** Contains a circled measure number (111) and a fermata over a measure.
- Staff 10:** Starts with a circled measure number (119) and a dynamic marking of *mf*. It includes a circled measure number (119) and a dynamic marking of *mf*.
- Staff 11:** Labeled "SWING" and features a series of eighth notes with accents.
- Staff 12:** Labeled "Allegro" and features a series of eighth notes with accents. It ends with a dynamic marking of *ff*.

copy

A NIGHT IN TUNISIA

1003

153

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

TROMBONE II

APRO LATIN (♩ = 182)

(BHE)

8

2

f

(13) mf

(6)

1

2

SWING 4

(23)

(31) APRO LATIN

(6)

(39)

Swing

(45)

8

mf

Copy

(71)

Tunisia

Musical notation for measures 69-70 to 76. Includes a double bar line with a '2' above it at measure 70. Measure numbers 71, 72, 73, 74, 75, 76 are indicated below the staff.

(79)

Musical notation for measures 79-87. Measure numbers 79, 80, 81, 82, 83, 84, 85, 86, 87 are indicated below the staff. Includes a circled measure number (87) and various musical notations.

(95)

Musical notation for measures 95-100. Measure numbers 95, 96, 97, 98, 99, 100 are indicated below the staff. Includes a circled measure number (95) and a '8' above a double bar line at measure 98. Dynamics include 'mf' and 'ff'.

(Solo)

Musical notation for measures 101-110. Includes a circled measure number (101) and a 'Solo' marking. Chord symbols: Cm6, D7(b9), Gm6, Bbm6, C7(b9), F, Gm6, A7(b9). Dynamics include 'ff'.

(119)

AFRO LATIN

Musical notation for measures 119-124. Measure numbers 119, 120, 121, 122, 123, 124 are indicated below the staff. Dynamics include 'mf'. Includes a circled measure number (119).

(SWING)

Musical notation for measures 125-128. Measure numbers 125, 126, 127, 128 are indicated below the staff. Includes a circled measure number (125) and a 'SWING' marking.

(A Tempo)

Musical notation for measures 129-134. Measure numbers 129, 130, 131, 132, 133, 134 are indicated below the staff. Includes a circled measure number (129) and an 'A Tempo' marking. Dynamics include 'ff'.

A NIGHT IN TUNISIA

LOU

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

TROMBONE III

AFRO LATIN (♩ = 182)

8

BITE!

mf

Swing 4

23

31 *AFRO LATIN*

39

45

55

8

Treasure 2 Trombone III

Musical staff 1: Treble clef, 2/4 time signature. Measure 65 starts with a *mf* dynamic. Notes include a half note G4 and a quarter note G4.

Musical staff 2: Treble clef. Measure 69 starts with a circled number 71. Notes include a half note G4 and a quarter note G4.

Musical staff 3: Treble clef. Measure 73 starts with a circled number 73. Notes include a half note G4 and a quarter note G4.

Musical staff 4: Treble clef. Measure 77 starts with a circled number 79. Notes include a half note G4 and a quarter note G4.

Musical staff 5: Treble clef. Measure 81 starts with a circled number 87. Notes include a half note G4 and a quarter note G4.

Musical staff 6: Treble clef. Measure 85 starts with a circled number 85. Notes include a half note G4 and a quarter note G4.

Musical staff 7: Treble clef. Measure 91 starts with a circled number 95. Notes include a half note G4 and a quarter note G4.

Musical staff 8: Treble clef. Measure 95 starts with a circled number 95. Notes include a half note G4 and a quarter note G4.

Musical staff 9: Treble clef. Measure 101 starts with a circled number 101. Notes include a half note G4 and a quarter note G4.

Musical staff 10: Treble clef. Measure 107 starts with a circled number 107. Notes include a half note G4 and a quarter note G4.

Musical staff 11: Treble clef. Measure 113 starts with a circled number 113. Notes include a half note G4 and a quarter note G4.

Musical staff 12: Treble clef. Measure 119 starts with a circled number 119 and the text "A Tempo". Notes include a half note G4 and a quarter note G4.

Musical staff 13: Treble clef. Measure 125 starts with a circled number 125. Notes include a half note G4 and a quarter note G4.

A NIGHT IN TUNISIA

LOUË

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

TROMBONE IV

AFRO LATIN ($\text{♩} = 182$)

8

2

mf

13

mf

1

Swing 4

2

Swing 4

23

27

28

29

30

31

AFRO LATIN

mf

32

33

34

35

36

Swing 5

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

65

8

55-62

63 *mf* 64 65 66 67 68

Musical staff with notes and dynamics. Measure 63 starts with a rest, followed by notes in measures 64-68. Dynamics include *mf*. There are accents (^) over notes in measures 64 and 65, and a fermata over a note in measure 68.

69-70 71-78 8

Musical staff with rests and measure numbers. Measures 69-70 and 71-78 are marked with a '2' and an '8' respectively, indicating rests or specific performance instructions.

79 80 81 82 83 84

Musical staff with notes and dynamics. Measures 79-84. Dynamics include *mf*. There are accents (^) over notes in measures 79 and 81, and a fermata over a note in measure 84.

85 86 87 88 89 90 91 92 93 94

Musical staff with notes and dynamics. Measures 85-94. Measure 87 is circled. Dynamics include *mf*. There are accents (^) over notes in measures 85, 87, and 93.

95 96 97 98 99 100 101 102 103 104

Musical staff with notes and dynamics. Measures 95-104. Measure 95 is circled. Dynamics include *mf*. There is an accent (^) over a note in measure 104.

105 106 107 108-110 109

Musical staff with notes and dynamics. Measures 105-110. Dynamics include *ff*. There is a '3' written above the staff in measure 109.

111-118 8

Musical staff with rests and measure numbers. Measures 111-118 are marked with an '8', indicating a rest or specific performance instruction.

119 AFRO LATIN

119 120 121 122 123 124

Musical staff with notes and dynamics. Measures 119-124. Dynamics include *mf*. There are accents (^) over notes in measures 119, 121, and 124.

SWING

125 126 127 128

Musical staff with notes and dynamics. Measures 125-128. Dynamics include *mf*. There are accents (^) over notes in measures 125 and 127.

Allegro

129 130 131 132

Musical staff with notes and dynamics. Measures 129-132. Dynamics include *ff*. There are accents (^) over notes in measures 129, 130, 131, and 132.

A NIGHT IN TUNISIA

100¢

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

GUITAR

AFRO LATIN (♩ = 182)

The score is written for guitar and includes the following elements:

- Tempo and Style:** AFRO LATIN (♩ = 182)
- Measure 1:** 8-measure rest, then a 2-measure rest, followed by a 4-measure phrase with E^b13 and $D_{mi}6(9)$ chords. Instruction: (STRAIGHT 8TH'S)
- Measure 13:** 4-measure phrase with E^b13 and $D_{mi}6(9)$ chords. Instruction: (SWING 4)
- Measure 23:** 4-measure phrase with $E_{mi}7(b5)$, $A7(b9)$, and $D_{mi}6$ chords. Instruction: (SWING 4)
- Measure 26:** 4-measure phrase with $G_{mi}6$, $F\#0$, $G_{mi}6$, $G_{mi}7(b5)$, $C7(b9)$, $F0$, $E_{mi}7(b5)$, and $A7(b9)$ chords.
- Measure 31:** 4-measure phrase with E^b13 and $D_{mi}6(9)$ chords. Instruction: AFRO LATIN
- Measure 37:** 4-measure phrase with $E_{mi}7(b5)$, $A7(b9)$, $D_{mi}6$, $E_{mi}7(b5)$, and $E^b13(\#11)$ chords. Instruction: (SWING)
- Measure 42:** 4-measure phrase with $D_{ma}9$, $C13(\#11)$, and $C13G^b7(b5)F13$ chords.
- Measure 47:** 4-measure phrase with $F13$, $E_{mi}7$, $E^b13(\#11)$, and $D_{mi}6$ chords.
- Measure 55:** 4-measure phrase with E^b13 and $D_{mi}6$ chords.
- Measure 61:** 4-measure phrase with $E_{mi}7(b5)$, $A7(b9)$, $D_{mi}6$, E^b13 , and $D_{mi}6$ chords.

Em⁷(b5) A⁷(b9) D_m⁶ **(71)** Am⁷(b5) D⁷(b9) G_m⁶

G_m⁶ G_m⁷(b5) C⁷(b9) F Em⁷(b5) A⁷(b9)

(79) Eb¹³ D_m⁶ 2 2

Em⁷(b5) A⁷(b9) D_m⁶ Em⁷(b5) Eb¹³ D_{ma}⁹ C¹³(#11) F¹³

F¹³ A⁷(#9) A⁷(#9) Eb¹³(#11) D_m⁶

(95) Eb¹³ D_m⁶ 2 2 Em⁷(b5) A⁷(b9) D_m⁶

Eb¹³ D_m⁶ 2 2 Em⁷(b5) A⁷(b9) D_m⁶

(111) Am⁷(b5) D⁷(b9) G_m⁶

G_m⁷(b5) C⁷(b9) F⁶ Em⁷(b5) A⁷(b9)

(119) Afro Latin Eb¹³ D_m⁶(9) 2 2

Em⁷(b5) A⁷(b9) D_m⁶ Em⁷(b5) A⁷(b9)

A Tempo E⁷(b5) A⁷(b9) D_m⁹(ma7)

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE and FRANK PAPARELLI Arranged by SAMMY NESTICO

BASS

AFRO LATIN (♩ = 182)
 (Solo) Eb13 (CLEANLY B7(13))
 Dmi6
 Eb13 Dmi6 (15) Eb13 Dmi6
 1 (SWING 4) Em7(b9) A7(b9) Dmi6 2 (SWING 4) Em7(b9) A7(b9) Dmi6 (23) Pmi7(b9) D7(b9)
 Gmi6 D7(b9) Gmi6 F# Gmi6 Gmi7(b9) C7(b9) F# Em7(b9) A7(b9)
 (21) *AFRO LATIN* Eb13 Dmi6 Em7(b9) A7(b9) (27) SWING
 Dmi6 Em7(b9) Eb13(#11) Dmi6
 C13(#11) C13 Gb7(b9) F13
 Em7 Eb13(#11) Dmi6 (2) (2)
 (25) Eb13 Dmi6 Eb13 Dmi6 Eb13 Dmi6
 Em7(b9) A7(b9) Dmi6 Eb13 Dmi6 Eb13 Dmi6

Handwritten musical score for bass, featuring ten staves of music with various chord notations and performance markings.

Staff 1: Eb13, Dmi6, Emi7(b9), A7(b9), Dmi6, (71) Ami7(b9), D7(b9)

Staff 2: Gmi6, Emi7(b9), C7(b9), F, Emi7(b9), A7(b9)

Staff 3: (79) Eb13, Dmi6, Eb13, Dmi6, Eb13, Dmi6, Emi7(b9), A7(b9), Dmi6, Emi7(b9), Eb13, Dmi6, Eb13, Dmi6, Eb13, Dmi6

Staff 4: Emi7(b9), A7(b9), Dmi6, Emi7(b9), Eb13, Dmi6, Dmi9, C13(#11), F13

Staff 5: F13, A7(b9), Eb13, Dmi6, A7(b9), Eb13, Dmi6

Staff 6: (95) Eb13, Dmi6, Eb13, Dmi6, Eb13, Dmi6, Eb13, Dmi6, Eb13, Dmi6

Staff 7: Emi7(b9), A7(b9), Dmi6, Eb13, Dmi6, Eb13, Dmi6, Eb13, Dmi6

Staff 8: Eb13, Dmi6, Emi7(b9), A7(b9), Dmi6, (111) Ami7(b9), D7(b9)

Staff 9: Gmi6, Gmi7(b9), C7(b9), F6, Emi7(b9), A7(b9)

Staff 10: (119) AFRO LATIN, Eb13, Dmi6, Eb13, Dmi6, Eb13, Dmi6, Eb13, Dmi6

Staff 11: Emi7(b9), A7(b9), Dmi6, Emi7(b9), Eb13, Dmi6, Eb13, Dmi6, Eb13, Dmi6

Staff 12: (A tempo), Eb13, Dmi6, Eb13, Dmi6, Eb13, Dmi6, Eb13, Dmi6

16 MEAS SWING CNG

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

PIANO

AFRO LATIN (♩=182)

1-4

5 10 11 12

13 14 15 16 17 18 19

19 20 21 22 23

Handwritten chord annotations: $G_{mi} 7(b5)$, $C 7(b9)$, F , $E_{mi} 7(b5)$, $A 7(b9)$

Handwritten chord annotations: $E b 13$, $D_{mi} 6$

Measure numbers: 79, 80, 81, 82, 85, 87

Handwritten chord annotations: $E_{mi} 7(b5)$, $A 7(b9)$, $D_{mi} 6$, $E_{mi} 7(b5)$, $E b 13$

Measure number: 87

Handwritten chord annotations: $D_{ma} 9$, $C 13(\#11)$, $F 13$, $F 13$, $A+ 7(\#9)$

Handwritten chord annotations: $A+ 7(\#9)$, $E b 13(\#11)$, $D_{mi} 6$

Measure numbers: 91, 92, 93, 97

Handwritten musical notation for measures 24-28. The system includes a grand staff with treble and bass clefs. Chord symbols above the staff are: D7(b9), Gmi6, D7(b9), Gmi6 F#0, Gmi6, Gmi7(b5), and C7(b9). Measure numbers 24, 25, 26, 27, and 28 are indicated below the bass line.

Handwritten musical notation for measures 29-37. The system includes a grand staff. Chord symbols above the staff are: F6, Emi7(b5) A7(b9), Eb13, and Dmi6. A handwritten note "(AFRO LATIN)" is written in the middle of the system. Measure numbers 29, 30, 31, 32, 33, and 37 are indicated below the bass line.

Handwritten musical notation for measures 35-41. The system includes a grand staff. Chord symbols above the staff are: Eb13, Dmi6, (SWING) Emi7(b5) A7(b9), Dmi6, and Emi7(b5). Measure numbers 35, 36, 37, 38, and 41 are indicated below the bass line.

Handwritten musical notation for measures 39-43. The system includes a grand staff. Chord symbols above the staff are: Emi7(b5), Eb13(#11), and Dma9. Measure numbers 39, 40, 41, 42, and 43 are indicated below the bass line.

Handwritten musical notation for measures 43-46. The system includes a grand staff. Chord symbols above the staff are: Dma9, C13(#11), and C13 Eb7(b5) F13. Measure numbers 43, 44, 45, and 46 are indicated below the bass line.

Piano

95

E^b13

Dm⁶

Musical notation for measures 95-100. Measure 95 is marked with a circled '95' and 'E^b13'. Measure 96 is marked with 'Dm⁶'. Measure 99 has a fermata. Measure 100 has a fermata. The text '(TENOR SALL)' is written in the treble clef of measure 95. The bass clef contains the numbers 95, 96, 97, 98, 99, and 100.

E_m7(b⁵) A7(b⁹)

Dm⁶

E^b13

Dm⁶

Musical notation for measures 101-107. Measure 101 is marked with 'E_m7(b⁵) A7(b⁹)'. Measure 102 is marked with 'Dm⁶'. Measure 103 is marked with 'E^b13'. Measure 104 is marked with 'Dm⁶'. Measures 105, 106, and 107 contain musical notation. The bass clef contains the numbers 101, 102, 103, 104, 105, 106, and 107.

E^b13

Dm⁶

Musical notation for measures 105-108. Measure 105 is marked with 'E^b13'. Measure 106 is marked with 'Dm⁶'. Measure 107 has a fermata. Measure 108 has a fermata. The bass clef contains the numbers 105, 106, 107, and 108.

E_m7(b⁵) A7(b⁹)

(Dm⁶)

111

A_m7(b⁵)

Musical notation for measures 109-111. Measure 109 is marked with 'E_m7(b⁵) A7(b⁹)'. Measure 110 is marked with '(Dm⁶)'. Measure 111 is marked with a circled '111' and 'A_m7(b⁵)'. The bass clef contains the numbers 109, 110, and 111.

D7(b⁹)

Gm⁶

Musical notation for measures 112-113. Measure 112 is marked with 'D7(b⁹)'. Measure 113 is marked with 'Gm⁶'. The bass clef contains the numbers 112 and 113.

Piano

Handwritten chord progression: $G_{mi} 7(b5)$, $C 7(b9)$, $F6$, $E_{mi} 7(b5)$, $A 7(b9)$

Measures 115, 116, 117, 118

Handwritten chord progression: E_{b13} , $D_{mi} 6$

(AFRO LATIN)

Measures 119, 120, 121, 122

Handwritten chord progression: E_{b13} , $D_{mi} 6$, $E_{mi} 7(b5)$, $A 7(b9)$

(SWING)

Measures 123, 124, 125, 126, 127, 128, 129

Handwritten chord progression: $D_{mi} 6$, $E_{mi} 7(b5)$, $A 7(b9)$

(A Tempo)

Measures 130, 131, 132, 133, 134

Handwritten chord progression: $E 7(b9)$, $A 7(b9)$, $D_{mi} 9 (ma 7)$

Measures 135, 136, 137, 138

Piano

Handwritten musical notation for measures 47-54. The system includes a treble and bass clef. Chord labels above the staff are $F13$, $E_{mi}7$, $E_{b13}(\#11)$, and $D_{mi}6$. A large 'A' is written in the right margin. Measure numbers 47, 48, 49, 50, 51-54 are indicated below the staff.

Handwritten musical notation for measures 55-60. Measure 55 is circled and labeled '55'. Chord labels above the staff are E_{b13} and $D_{mi}6$. The text '(TRR. SALL)' is written in the bass staff. Measure numbers 55, 56, 57, 58, 59, 60 are indicated below the staff.

Handwritten musical notation for measures 61-67. Chord labels above the staff are $E_{mi}7(b5)$, $A7(b9)$, $D_{mi}6$, E_{b13} , and $D_{mi}6$. Measure numbers 61, 62, 63, 64, 65, 66, 67 are indicated below the staff.

Handwritten musical notation for measures 68-70. Chord labels above the staff are E_{b13} , $D_{mi}6$, and $E_{mi}7(b5)$, $A7(b9)$, $(D_{mi}6)$. Measure numbers 68, 69, 70 are indicated below the staff.

Handwritten musical notation for measures 71-74. Measure 71 is circled and labeled '71'. Chord labels above the staff are $A_{mi}7(b5)$, $D7(b9)$, and $G_{mi}6$. Measure numbers 71, 72, 73, 74 are indicated below the staff.

A NIGHT IN TUNISIA

1003

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

DRUMS

The drum score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of *AFRO LATIN* ($\text{♩} = 182$) and a dynamic of *mf*. The first section is marked *AFRO LATIN (AD LIB)* and includes the instruction *STRAIGHT 8TH'S*. The score is divided into several measures, with some measures containing rests or specific rhythmic patterns. Measure numbers are indicated at the start of each line: 1-4, 5, 7, 10, 12, 13, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *mf*. There are also performance instructions like *(APR.)*, *(LIGHT ENDS.)*, *(APR. BREAK)*, and *(APR. TAIL)*. The score concludes with a final measure marked with a circled *(B)*.

Drums

63 64 65 66 67 68 69 70 (8)

(71)

71 72 73 74 75 76 77 78 (8)

(79)

79 80 81 82 83 84 85 86 (7)

(87)

87 88 89 90 91 92 93 94

(Solo)

95 96 97 98 (Solo) (TENOR BREAK)

(95) (TENOR SAX)

95 96 97 98 99 100 101 102 (8)

(Bb. Sopr)

103 104 105 106

(Bb. Low)

107 108 109 110 (8)

(111) (A.B. SAX)

111 112 113 114 115 116 117 118 (8)

(119) AFRO LATIN (RPT.)

119 120 121 122 123 124 125 126 127

SWING (IN 4)

128 129 130 131 132 133 134 135 136 137

A Tempo

138 139 140 141 142

A NIGHT IN TUNISIA



By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

BASS

AFRO LATIN ($\text{♩} = 182$)
(Solo) E_{b13} D_{mi6}
(STRAIGHT 8ths) *mf*

1 (*SWING 4*) $E_{mi7(b9)}$ $A7(b9)$ D_{mi6} | 2 (*SWING 4*) $E_{mi7(b9)}$ $A7(b9)$ D_{mi6} (23) $A_{mi7(b9)}$ $D7(b9)$

G_{mi6} $D7(b9)$ G_{mi6} $F\#0$ G_{mi6} $G_{mi7(b9)}$ $C7(b9)$ $F6$ $E_{mi7(b9)}$ $A7(b9)$

(31) *AFRO LATIN* E_{b13} D_{mi6} $E_{mi7(b9)}$ $A7(b9)$ *SWING*

(39) D_{mi6} $E_{mi7(b9)}$ $E_{b13}(\#11)$ D_{mi6} D_{mi9}

$C13(\#11)$ $C13$ $G_{b7(b9)}$ $F13$

E_{mi7} $E_{b13}(\#11)$ D_{mi6}

(35) E_{b13} D_{mi6} E_{b13} D_{mi6} E_{b13} D_{mi6}

$E_{mi7(b9)}$ $A7(b9)$ D_{mi6} E_{b13} D_{mi6} E_{b13} D_{mi6}

Bass
Eb13, Dm16, Emi7(b9), A7(b9), Dm16, (71) Ami7(b9), D7(b9)

Gm16, Gmi7(b9), C7(b9), F, Emi7(b9), A7(b9)

(79) Eb13, Dm16, Eb13, Dm16, Eb13, Dm16

(87) Emi7(b9), A7(b9), Dm16, Emi7(b9), Eb13, Dma9, C13(#11), F13

F13, A+7(#9), A+7(#9), Eb13(#11), Dm16

(95) Eb13, Dm16, Eb13, Dm16, Eb13, Dm16

Emi7(b9), A7(b9), Dm16, Eb13, Dm16, Eb13, Dm16

Eb13, Dm16, Emi7(b9), A7(b9), Dm16, (111) Ami7(b9), D7(b9)

Gm16, Gmi7(b9), C7(b9), F6, Emi7(b9), A7(b9)

(119) AFRO LATIN
Eb13, Dm16(9)

Emi7(b9), A7(b9), Dm16, Emi7(b9), A7(b9)

(A TEMPO)
E7(b9), A7(b9), Dmi9(ma7)